



# LIFE'S ABOUT TO GET GOOD

Music: Shania Twain, CD: Now (Deluxe)  
 Choreo: Sandra Pohlmann ([sandra.pohlmann@googlemail.com](mailto:sandra.pohlmann@googlemail.com))  
 (Weser Ems & Friends, November 2017)

**INT**  
**100 BPM**  
**3:40**

Sequence: **A B C A B C\* D C B C\* Ending**  
 wait 16 beats

## Part A: (52)

Slur Vine DS SLUR S(xib) DS DS(xif) DS SLUR S(xib) DS RS  
 L R R L R L R R L RL  
 &1 & 2 &3 &4 &5 & 6 &7 &8

Hard Step DT(b) H BR UP/H DS RS  
 R L R R L R LR  
 & 1 & 2 &3 &4

Swayback DS DT(xif) H DT(unx) H T H RS DS DS RS  
 L R L R L R R LR L R LR  
 &1 & 2 & 3 & 4 &5 &6 &7 &8

Hard Step DT(b) H BR UP/H DS RS  
 L R L L R L RL  
 & 1 & 2 &3 &4

**Repeat all above (opposite footwork & direction) and add:**

**4** Toe-Heel T H  
 L/R/L/R L L

## Part B: (32)

Bella Click DS HOP H(xif) S HOP S(ots) SLR S(xib) RS DT BA(heels out) CLK Drop(H) RS  
 L L R R R L R R LR L bt bt R LR  
 &1 & a 2 & 3 & 4 &5 & 6 & 7 &8

Samantha Pivot DS DS(xif) DR S(ib) DR S(ib) R H(w) (turn 1/2R) S DS RS  
 L R R L L R L R L R LR LR  
 &1 &2 & 3 & 4 & 5 6 &7 &8

**Repeat Bella Click as written and add:**

Louisiana Step |--- fwd ---| -bk-|-1/2R-|-fwd|  
 DS DS DS DS S S S S  
 L R L R L R L R  
 &1 &2 &3 &4 5 6 7 8

## Part C: (16)

**2** Hi Walk DS DS R H(w) RS DS DT(b) H RS KK UP/H  
**L&R** L R L R LR L R L RL R R L  
 &1 &2 & 3 &4 &5 & 6 &7 & 8

## Part C\*: (32)

Hi Walk DS DS R H(w) RS DS DT(b) H RS KK UP/H  
 L R L R LR L R L RL R R L  
 &1 &2 & 3 &4 &5 & 6 &7 & 8

Crossover Slider DS DS(xif) DR S(ib) RS DS SL RS SL RS  
 R L L R LR L L RL L RL  
 &1 &2 & 3 &4 &5 & 6 & 7 &8

**Repeat all above (opposite footwork)**

Sequence:           **A B C A B C\* D C B C\* Ending**

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**Part D: (36)**

2 Grape Vine       S(ots) S(xib) S(ots) TCH  
L&R               L           R           L           R

Jazz ist anders   S S(xif) S(ib) S(ots) RS S(xif) S(ib) S(ots)  
L R               L           R           LR L           R           L  
1 2               3           4           &5 6           7           8

**Repeat all above (opposite footwork) and add:**

2 Slow Toe-Heel   T H  
L&R               1 2

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**Ending: (13)**

2 Grape Vine       S(ots) S(xib) S(ots) TCH  
L&R               L           R           L           R

Jazz Box           S S(xif) S(ib) S(ots)  
L R               L           R

Step L             S  
L  
1

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